Permit #F00055294

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00055294 **Type of Permit:** FILMING **Release Date:** 08/20/2012

Production Company OPEN 4 BUSINESS PRODUCTIONS

Insured Company Name OPEN 4 BUSINESS PRODUCTIONS

Contact Phone No. 1 877-777-6272
Contact Phone No. 2
Fax
Address 9336 W WASHINGTON BLVD, CULVER CITY, California 90232

Production Title PARENTHOOD #404/405

Type of Production TV Drama

Producer Larry Trilling

Director Patrick Norris

1st AD Scott Schaeffer

Production Manager Cary Jones

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Mike Leon & Mike Masumoto
Primary Phone Mobile - 323-314-6036
Secondary Phone Mobile - 310-489-8046

Location Assistant Cary Heckman & Dominick Clark
Primary Phone Mobile - 310-717-8603
Secondary Phone Mobile - 818-266-0726

Fees

Posting 300	$69.00
Posting 900	$207.00
Posting 1500	$345.00
Notification Charge	$195.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$240.00
LA CITY DEPT OF REC AND PARKS CATERING 75 PLUS PERSONS	$450.00

Total Permit Fee $2,216.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

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Production Company OPEN 4 BUSINESS PRODUCTIONS
Insured Company OPEN 4 BUSINESS PRODUCTIONS
Production Title PARENTHOOD #404/405

Location Manager Mike Leon & Mike Masumoto
Primary Phone Mobile - 323-314-6036
Secondary Phone Mobile - 310-489-8046

Location Address 5170 Sunset Blvd, Los Angeles, CA, 90027

Location Type Business

Film Dates 8/21/2012 - 8/21/2012 07:00 - 22:00 1 day

Strike Dates 8/22/2012 - 8/22/2012 07:00 - 10:00

Open or Closed to the Public Closed

Generic Conditions
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Open 4 Business, Mike Leon.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	10
Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	2
Stakebed Trucks	3
Trailers	1
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	70
Extras	40

Where are the extras holding? on-site.

Filming Activities Equipment on sidewalk, in curb lane & across street; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking
Base Camp Location Type : Other Location — 1785 La Baig Ave, Los Angeles, CA, 90028
Crew Parking Location Type : Other Location — 1785 La Baig Ave, Los Angeles, CA, 90028

Posting "No Parking" signs E/S KINGSLEY DR., DE LONGPRE AVE. - SUNSET BLVD.
W/S KINGSLEY DR., SUNSET BLVD. - SOUTH 250'

Approximate Footage 601 - 900 **Log Number** 41063

Date(s) 8/21/2012 to 8/21/2012 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Location 2 of 2

Permit Number	F00055294	**Location Manager**	Mike Leon & Mike Masumoto
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 323-314-6036
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	Mobile - 310-489-8046
Production Title	PARENTHOOD #404/405		

Location Address 2000 Stadium Way, Los Angeles, CA, 90026

Location Type Hospital

Prep Dates 8/20/2012 - 8/20/2012 07:00 - 17:00 1 day

Film Dates 8/21/2012 - 8/21/2012 07:00 - 16:00 1 day

Strike Dates 8/22/2012 - 8/22/2012 07:00 - 17:00

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Elysian Park.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	10
Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	2
Semi Trucks	1
Stakebed Trucks	3
Trailers	2
Vans	5

Personnel on Location

Type	Quantity
Cast	10
Crew	70
Extras	44

Where are the extras holding? On-Site

Filming Activities Equipment on property; Equipment on sidewalk only.; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT — Mark Buck
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Rafael Vega

Coordinator Note -CATERING AT ELYSIAN PARK

Coordinator Note FILM LA MONITOR REQUIRED FROM 1200-1600HRS. ON 8/20 AND 8/21 TO ENSURE THE COMPANY IS COMPLETELY OFF STADIUM WY.

Coordinator Note NO RAPG MONITOR REQUIRED

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Summary Information — Location

Permit Number	F00055294	**Location Manager**	Mike Leon & Mike Masumoto
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 323-314-6036
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	Mobile - 310-489-8046
Production Title	PARENTHOOD #404/405		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
1785 La Baig Ave, Los Angeles, CA, 90028

Posting "No Parking" signs E/S STADIUM WAY., N. BOYLSTON ST. - SCOTT AVE.

Approximate Footage 1201 - 1500 **Log Number** 41069

Date(s) 8/20/2012 to 8/21/2012 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S STADIUM WAY, 200' IN FRONT OF LOCATIONS MAIN ENTRANCE (2000 STADIUM WAY)

Approximate Footage 0 - 300 **Log Number**

Date(s) 8/22/2012 to 8/22/2012 **Time(s)** 07:00 to 22:00

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of _____ ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 8/20/12

X _____

Representative's Signature

Michael A. Leon

Representative's Name (Please Print)

_____

Representative's Title (Please Print)

Open4Business

Name of Principal (i.e. company name) (Please Print)

9336 W. Washington Blvd.

Culver City, CA

90232

Principal's Mailing Address (Please Print)

_____

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Ok to cater at Elysian Park Section 1B.
- Ok to set up 40x60 tent with tables and chairs.
- Company must leave all area's clean after use.
- Company must allow maintenance to park vehicles while activities taking place.
- Must legally park all cars..
- Must maintain the 20ft emergency vehicle clearance.
- Must allow all maintenance and emergency vehicles to the cul-de-sac if needed.
- May not block access to dumpsters or circle turn around.
- May not park in any handicap spaces.
- Section 4 is the parking lot/area on Stadium Way and Academy.
- Co. must ensure that security not block or restrict access to the parking lot for patrons at any time.
- No staking, no attaching to any tree.
- May not drive any vehicles on any grassy area at any time.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

NOT A PERMIT

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-55294
OPEN 4 BUSINESS PRODUCTIONS /PARENTHOOD #404-405
(ELYSIAN PARK SECTION #1B,)

NOT A PERMIT